**SundayArts**

**BOston SUNDAY GLOBE SEPTEMBER 20, 2020 | BOSTONGLOBE.COM/ARTS**

**Line of succession?**

With no 'Game of Thrones' in sight, the Emmys are especially hard to predict (but we’ll try anyway)

BY MATTHEW GILBERT | GLOBE STAFF

You didn’t think that just because there’s a pandemic going on, Hollywood would cancel the Emmys, did you? You aren’t going to get to see the war of some much-needed red-carpet action. They’ve gotta have it, especially after being kept from worship and frolic since March, which this moment feels like forever ago.

Of course, the red-carpet action will still be virtual on Sunday night, with Jimmy Kimmel hosting the live ABC event from Los Angeles. None of the nominees will be present (although there may be a few socially distanced celebrity guests), so we just might see the winners thanking their managers, hairdressers, and mommas from perfectly decorated living rooms, surrounded by family and, perhaps, some expensive alcohol.

Two of last year’s big winners, ‘Game of Thrones’ and ‘Fleabag’ are not in the running this year. Neither are Emmy favorites ‘Chernobyl’ and ‘The Marvelous Mrs. Maisel.’ So the genre is a little less predictable. As always, I find it heartwarming to see what will win and what will lose.

Two big names are on the page this week: Laura Linney and Jason Bateman in ‘Ozark;’ Cate Blanchett in ‘Mrs. America;’ Brian Cox in ‘Succession;’ Regina King in ‘Watchmen;’ and Billy Porter in ‘Pose.’

**Ty Burr**

**Festival yes, festivity no**

Can you even call it a film festival when there are no screenings?

I’m attending the Toronto International Film Festival, as I do every year, and looking out the window at palm trees shimmering in humid 85-degree heat. How’s that possible? Because I’m not really in Toronto, but in my living room while digitally streaming the TIFF 2020 offerings from a reference—er, pole. The experience is less than optimal, to say the least, and it’s hardly “real” — I miss the milling crowds on King Street in front of the Royal Ontario Museum, the huge screens at the Princess of Wales Theatre and Roy Thomson Hall, even the endless exuberance at the Toronto Shaw Festival at the corner of Richmond and John, but the festival, which ended last week, has downsized appropriately for the COVID-19 era.

The usual state of affairs is that bullying has been reduced by a factor of 80. Physical screenings have been minimal and socially distant, patronized largely by local Torontonians. There are red carpet events and panels with actors and filmmakers, but they’ve all been held virtually. "The Canadian public can buy tickets to digital screenings, but [distribution concerns] — a hang of piracy and the desire to maintain control over it — are blocking international audiences," writes SARAH BURKE, Page 67.

**Inside**

**How the book industry is weathering the COVID-19 storm**

BY Kate Tuttle

In the heat of all possible workloads, launching a book is chaos, and local expert with Hank Phillips Press, whose 110 books, “The First to Fall” came out last month. For all of her precious books, she said, the weeks before publication would include printing out hard copies and packing my suitcase in preparation for a small-city book tour. This year, however, it became clear that was not going to happen.

The book world — an ecosystem that includes authors, publishers, booksellers, and readers — has been reeling from a year of unprecedented disruption. In the spring, when nobody was quite sure how long quarantine would last, book publishers pushed publication dates far forward.

By August 2020, the dollar sales fell by 23% from the summer of 2019. The National Book Store, which currently allows 13% of the stores at any one time.
By Marvins White

NEW BEDFORD — The first thing you need to know about Elizabeth James Perry is that her work is mesmerizing, complex, beautiful. This is a work that, when you read it, you find yourself reading more. And then finding even more. She is a woman who is not only a writer but also an artist, an activist, a community leader. Her work, both written and visual, is a testament to the power of creativity and innovation.

Elizabeth James Perry is the founder of the At New Bedford Whaling Museum, where she has been working for over two decades. She is a woman who has dedicated her life to preserving the history of the whaling industry and its impact on the community.

The museum is located in the heart of downtown New Bedford, in an old whaling warehouse. It is a place where history meets creativity, where art and science come together to tell a story.

One of the most striking pieces in the museum is a Wrapped Whaling Lens, a sculpture by Perry, which is one of her most famous works. The lens, made from an old whaling telescope, is wrapped in white, a symbol of purity and innocence. It is a work that invites viewers to think about the impact of technology on our world, and the role of art in our society.

Elizabeth James Perry is a woman who believes in the power of art to inspire change. She is a woman who has dedicated her life to preserving the history of the whaling industry and its impact on the community.

The museum is open to the public, and admission is free. It is a place where history meets creativity, where art and science come together to tell a story. Elizabeth James Perry is a woman who believes in the power of art to inspire change.

At New Bedford Whaling Museum, a Wrapped Whaling lens on land and sea

Quick Bite

Elm Street Sweets: Bringing a little bit of sugar to a sour time

By Karen Bakst

WHERE: Elm Street Sweets, an online bakery operating out of their nieuwe restaurant American Kitchen & Bar

WHEN: Now. So much pie.