Norman Fortier is best known nationally as a photographer, particularly for his maritime pictures of yachts and regattas taken in and around Buzzards Bay, Narragansett Bay, and other popular waters of New England. However, Fortier was also a terrific watercolor painter of charming renderings of boats, people, and places in his beloved Padanaram and farther afield. Friends, family, and fans have loaned the majority of the watercolors on display, which together demonstrate his extraordinary range of style, from broad planes of colorful spinnakers at the starting line to playful light flickering off the trees of Elm Street, to images of clapboard houses reminiscent of Edward Hopper. The Photographer’s Brush presents a unique opportunity to see many works from private collections by a truly remarkable local artist.

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Sailors’ Series Lecture by Ed Howland, long-time friend of Norman Fortier.

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