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The arrival of fall marks six months for me at the helm of this remarkable institution. It was an eventful summer to say the least. The incredible response received by the exhibitions surrounding the Grand Panorama of a Whaling Voyage ’Round the World has exceeded our expectations. Tens of thousands of people flocked to see the Panorama this summer, and our exhibition was named by MSN.com as one of the “Top Ten Must See Exhibitions in the Country.”

Coming into the Museum when it was on the cusp of launching such an incredible endeavor was without a doubt the best introduction to the Museum, staff, supporters, members, community, and historic legacies I could have asked for. There really is no other object in our collection more perfectly suited as a vehicle for us to engage the public through the lenses of history and the global relationship between humans and whales. The Panorama not only depicts the world-wide, industrial and cultural connections of Greater New Bedford, it also weaves together our collective stories and maritime legacies.

Although A Spectacle in Motion: The Original, at Kilburn Mill, is closing on October 8, Museum visitors will relive the 19th-century theatrical reproduction in A Spectacle in Motion: The Experience for years to come. The next leg of the Panorama’s voyage is yet to be finalized, but given the demand, it will surely involve traveling to other locations to share this national historic treasure.

Beyond the Grand Panorama, the Museum has seen a number of other highlights. We launched the vibrant and engaging program Lighting the Way: Historic Women of the SouthCoast this past July. Hundreds of visitors have taken part in the new walking trail, website, and mobile app that tells the stories of remarkable historic women who shaped their communities, the nation, and the world.

Also in July, O’re the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt, a book authored by Michael P. Dyer, the Museum’s Curator of Maritime History, was named one of three finalists for the Alice Award, presented by Furthermore Grants in Publishing. Stay tuned for when the winner is announced in October.

The High School Apprenticeship Program continues to support local youth with unbounded success. This June, four more seniors completed the Apprenticeship Program and were accepted to a college or four-year university, and six new apprentices began their three-year journey with Museum.

Now, just because our days may be cooling down does not mean that we are slowing down by any means. On the contrary, our dynamic Museum will continue to educate and engage people with new and expanded exhibitions and projects.

This September, we opened Captain Paul Cuffe Park and the new exhibition Captain Paul Cuffe: His Work, Vision, and Living Legacy. Both are a tribute to Captain Paul Cuffe’s regional impact as a prominent merchant, community leader, and advocate of equal rights.

Keep an eye out this winter as we welcome new interactive displays that will be part of the next expansion of the Whales Today exhibition. We will be transforming multiple galleries to introduce and interpret current whale, dolphin, and porpoise research, aimed at empowering visitors to support conservation and preservation efforts. We are also delighted to be hosting the North Atlantic Right Whale Consortium this fall where we will be working on the vital efforts to conserve this endangered species.

We are looking forward to a very special Moby-Dick Marathon the first weekend in January, as 2019 is the year of Herman Melville’s 200th birthday. The Museum will be packed full of visitors from near and far to celebrate his literary masterpiece that helped define whaling culture. We hope to see you there!

Finally, there is a donation envelope in these pages. Each year, you help connect the world’s shared legacies and champion a sustainable tomorrow when you contribute to the New Bedford Whaling Museum. Together, your support makes up 65% of the funds needed to maintain Museum operations, exhibitions, educational programs, publications, and outreach. We hope you will continue your support and help power our future.

Amanda D. McMullen
President and CEO

Support the 2018 Annual Fund
Raise our Sails – Power our Future

Give today to connect the world’s shared legacies and build a sustainable tomorrow.

Your gift ensures the Whaling Museum remains a vital community institution by directly supporting important strategic initiatives, exhibitions, and programs.

Contact Audrey Spina at 508-717-6846 or aspina@whalingmuseum.org to discuss your donation, or choose one of these convenient giving options:

By mail: Use the enclosed envelope
Give online: whalingmuseum.org
The New Bedford Whaling Museum has been connecting visitors to a wide variety of historical and cultural topics for more than 100 years. With the addition of several exciting natural history resources and new scientific partnerships during the past 20 years, we are now exceptionally well-positioned to create an enhanced understanding of, and advocacy for, what many consider the most important facet of our stories, the science and conservation of whales. An important part of this effort began in 2017 when we opened the first installment of Whales Today, in partnership with the Naval Undersea Warfare Center in Newport, Rhode Island. This major exhibition continues this winter with the installation of several new permanent interactive displays. As a result, the Jacobs Family Gallery will truly be transformed into a space for introducing and interpreting current whale, dolphin, and porpoise research, empowering visitors to support conservation and preservation efforts.

There are engaging educational displays being created that will appeal to all ages. The life-sized model of the heart of an adult blue whale depicts the enormity of this organ in a way that words cannot express. The sculpted head of a North Atlantic right whale with open jaws will make the process of filter feeding with baleen much easier to visualize and understand. Touch screens, utilizing audio and animation files, will bring visitors into an environment where sound is the dominant mode of communication.

As vital as these interactive resources are to creating a memorable and educational experience, the messages they convey and the understanding they generate are more important. What will visitors learn?

**Comparative Anatomy**

Whales, dolphins, and porpoises are mammals, so we share many characteristics and needs in common. Some of the similarities are obvious and easily considered. As humans, we breathe with lungs, we are warm-blooded, and we give birth to live young. However, because we look so different than they do, there are other connections that might be easily overlooked. We have four-chambered hearts just like cetaceans, females feed milk to their young, and we have very similar skeletal structures. Building on these similarities is a pathway to developing a stronger connection and sense of empathy between our visitors and these marine mammals.

“The life-sized model of the heart of an adult blue whale depicts the enormity of this organ in a way that words cannot express.”

— Robert Rocha, Director of Education and Science Programs
All of the Whales of the World

Within the family of cetaceans, there is an incredible variety in size, food choices, habitat, feeding habits, diving ability, social structure, and abundance. Most people know that the blue whale is the most massive animal on the planet. Some know that the sperm whale is the largest toothed animal in Earth’s history. Others may know that killer whales are actually the largest species within the dolphin family. Many know that some whales eat krill.

We also want our visitors to know about the second largest species, and the smallest species, and how the other 86 species fit into this family tree. We want them to know that there are many species that have family structure, that calves have to stay with their mothers to nurse, and that they are born tail-first. They need to know that several species are endangered, some critically, while others are quite abundant. Choices we make as individuals and as a society may affect these populations negatively and positively.

Threats to Whales’ Health and Survival

They face many challenges, both natural and human-made, to survival in their daily lives. Cetaceans are well-adapted for living in the global ocean. They can hold their breath long enough for deep dives in search of food. They have blubber of the appropriate thickness to keep them warm in their preferred parts of the ocean and make use of the ocean’s sound-carrying capacity to communicate and find food.

The ocean is also a vital and well-used setting for transportation of millions of tons of products annually. It’s also home to companies in search of petroleum beneath the ocean bottom. The ever-increasing noise levels from shipping traffic and seismic surveys have made communication much more difficult for animals that use sound to make sense of their world. If we do not find quieter ways to ship our goods and search for oil, life will only get more difficult for these marine mammals. In fact, our activities are already masking much of their vocal interactions.

We face many challenges when researching these animals and when working with different interest groups to craft policies to protect them. The ocean is a big place, and they can be hard to locate. As a result, research gets expensive, but has led to the invention of innovative research tools, many of which get refined as this work proceeds.

Some important partnerships among varied user groups (government, research, whale watch operators, lobstermen) have developed out of necessity to preserve these magnificent mammals. It is understandable that there can be competing needs in the ocean. We believe that without cooperation and compromise, we will continue to complicate the lives of everything that lives in the ocean.

What We Can Do

What can a citizen do help with cetacean and ocean conservation? When faced with the seeming enormity of protecting these resources, it is easy to wonder what one person can do to make our oceans a safer place for cetaceans. Our visitors and members can each play an important role in shaping policy with their votes and their letters to legislators. They can alter buying and eating habits to alleviate the pressure we place on the world’s ocean and its inhabitants. By providing information and empowering visitors, we can engage them in finding solutions towards ocean health and conservation.

The Jacobs Family Gallery will be transformed into a space for introducing and interpreting current whale, dolphin, and porpoise research, empowering visitors to support conservation and preservation efforts.

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Whales Today is underwritten by the David P. Wheatland Charitable Trust, the Sidney J. Weinberg, Jr. Foundation, and the William M. Wood Foundation, with significant support from the Naval Undersea Warfare Center Division Newport, Rhode Island.
CAPTAIN PAUL CUFFE PARK AND EXHIBITION

On September 21, the Whaling Museum officially opened the new Captain Paul Cuffe Park and an exhibition titled Captain Paul Cuffe: His Work, Vision, and Living Legacy. The park is located at the corner of Johnny Cake Hill and Union Street in New Bedford adjacent to the Whaling Museum's Wattles Jacobs Education Center.

Cuffe was a Quaker businessman, sea captain, patriot, and abolitionist who lived in the SouthCoast. Born on Cuttyhunk Island, he was of Wampanoag and Ashanti descent. Cuffe built a lucrative shipping empire and established the first racially integrated school in Westport, Massachusetts. He rose to prominence to become one of the wealthiest men of color in the nation. His petition to protest taxation of people of color while withholding the right to vote was an important step in granting full citizenship rights in Massachusetts, and he was one of the first black men to have a formal meeting with a sitting U.S. president.

To honor his legacy, the Whaling Museum established Captain Paul Cuffe Park in 2011 near the site where he operated his store, Cuffe & Howards. The construction of the Wattles Jacobs Education Center, which opened in 2015, afforded the Museum the opportunity to expand Cuffe Park and elevate this tribute to Cuffe’s regional impact as a prominent merchant, community leader, and advocate of equal rights. The new park is four times the size compared to the former park and incorporates educational outdoor panel exhibits.
High School Apprenticeship Program
Community + Connections

For nine years, the High School Apprenticeship Program has provided academically motivated high school students access to resources and experiences that deepen community engagement, promote personal and professional development, and cultivate college and career success. On June 9, four more seniors completed the Apprenticeship Program and were accepted to a college or four-year university. The continued success of the program and the blossoming alumni support components are bolstered by individual and community partnerships as well as the dedication and commitment of Museum staff and Trustees.

This summer, six new apprentices began their three-year journey: Marina and Yusuf Bibars, Elvin Cirino, Sophia Ponte, Timothy Raymond, and Zoe Russell-Bonneau, began their three-year journey. The initial seven-week summer program included courses in Career Success and Personal Finance organized by Junior Achievement and a writing workshop. Rising seniors started college essays, applications, and completed a seven-week SAT prep course. Dream-Wakers, a New York-based nonprofit, coordinated virtual presentations for apprentices by career speakers ranging from a travel blog writer to a five-time author and history professor at the United States Naval War College.

Apprentices under the guidance of Robert Rocha, Director of Education and Science Programs, went out into the community where they led squid dissections with the Fishing Heritage Center’s Something Fishy Camp. They also took career exploration trips to UMass Dartmouth’s School for Marine Science and Technology, Massachusetts Maritime Academy, and the Buttonwood Park Zoo. Alumni also remained connected with the Museum this summer. Many alumni apprentices worked or interned in various departments throughout the Museum.

Perhaps the most engaging parts of the summer focused on meeting and connecting with other teen-focused programs. Teen exchanges this summer included a visit to the RISD Museum and Nature Lab in Providence, Rhode Island. In August, apprentices hosted the Newark Museum’s Teen Explorers program, which also won the National Arts and Humanities Award in 2017 and is the model that inspired the Whaling Museum’s Apprenticeship Program.

As the Apprenticeship Program moves into the start of the 2018/19 school year, it does so with the anticipation of growing connections within the community and will continue to be a locally focused, yet nationally recognized, creative youth program model.

Graduating Apprentices
Juelson Cardoso –
UMass Dartmouth
Maria Cardoso –
Bridgewater State University
Darlene Duarte –
UMass Dartmouth
Noelianee Melendez –
Bristol Community College

New Apprentices
Marina Bibars –
New Bedford High School
Yusuf Bibars –
New Bedford High School
Elvin Cirino –
New Bedford High School
Sophia Ponte –
Greater New Bedford Regional Vocational Technical High School
Timothy Raymond –
New Bedford High School
Zoe Russell-Bonneau –
New Bedford High School
This summer, more than 20,000 visitors saw America’s longest painting – longer than the Empire State Building is tall. All 1,275 feet of the Panorama awed visitors for three full months, which was the first time in generations that the entire Panorama was be seen by the public. Set amidst an historic textile mill in New Bedford, visitors traveled around the world and back in time without ever leaving the city.

The Panorama is a maritime artwork of national historical importance, authentically depicting a whaling voyage originating from the port of New Bedford in the mid-19th century. It was painted in 1848, by New Bedford artists Caleb Purrington and Benjamin Russell, who traveled it around the country as a commercial enterprise. Although the exhibition of the original was temporary, visitors will enjoy the theatrical reproduction of the Panorama in the format that it was originally intended to be experienced. For years to come, people will be able to view a life-sized digital version of it projected in a full theatrical setting, and experience what Benjamin Russell and other whalers saw as they left the port of New Bedford and traveled the sea in search of whales.

“Everybody must go to see it, for we assure them it is, without exaggeration, a production of surpassing excellence.”

— Boston Post, January 11, 1849
Reverend William Jackson Collection

By Valerie White, Great-great-granddaughter of Reverend Jackson

On August 18, 2018, New Bedford celebrated Reverend William Jackson Day to highlight the untold contributions of this 19th century African American abolitionist, Underground Railroad Conductor, Baptist minister, and first Black officer of the Union Army who served both the 54th and 55th Massachusetts Volunteer Infantry Regiments as chaplain. Rev. Jackson maintained a home in New Bedford for decades, and it served to ground him and his extended family from the 1850s on.

Born free to manumitted parents Henry and Keziah Jackson in Norfolk, Virginia on August 18, 1818, Rev. Jackson’s 200th birthday served as an occasion to emphasize his decades-long active commitment to universal freedom that began in Philadelphia, his family’s second home, in the early 1840s. During his early years on steamers and U.S. Naval ships, and in service to prominent Philadelphians, Rev. Jackson educated himself, married Jane Adora Jackson (née Majors), and became an ordained Baptist minister at African Baptist Church in 1842. His churches in Philadelphia and elsewhere were known by some to assist fugitive people previously enslaved. At the same time, the white community held him in high enough regard to allow his West Philadelphia church to acquire the first Black Church steeple bell in the nation.

In October 1850, Rev. Jackson led an agitated group of his parishioners to free the formerly enslaved William Henry Taylor from a U.S. Marshall, and see him safely sent to Toronto, Canada. Taylor was believed at the time to be the first person arrested following passage a few weeks earlier of the Fugitive Slave Law of 1850. Arrested and subsequently released for leading the citizen group, Rev. Jackson found Philadelphia too unsafe for him and moved to New Bedford for a one-year assignment as Pastor of Second Baptist Church. He moved to New Bedford again in 1854, and considered it home for almost 50 years despite working in two other cities for part of that time.

It was from New Bedford in the 1850s that Rev. Jackson rose in prominence as a strong and visible local and regional anti-slavery and social justice advocate, organizer, and leader. This work led to his eventual appointment in March 1863 as the Camp Meigs Chaplain to serve the 54th Regiment. On July 10, 1863, Gov. John Andrew commissioned him as Chaplain of the 55th Regiment, making him both the first chaplain of color in the Union Army, as well as its first Black officer.

Rev. Jackson was away from his family for weeks and months at a time due to his ministry, abolitionist work, and assistance to fugitives escaping slavery. As a result, he and his wife Jane left behind a trove of letters that were lovingly hand copied by my uncle, Rev. Jackson’s great-grandson, Julian ET Youngblood. He was the one who had the foresight to lend the letters to the Museum years ago and their preservation. I would not be surprised if you too feel moved in some way when you see Jane’s letter describing the death and burial of one of their children in William’s absence due to the battle of Antietam. William had in New Bedford, the letter from Jacob R. Gibbs of New York had treasured enough to keep, that the impact of their legacy really hit.

That said, collective memories fade. Some stories were not known beyond the individuals directly involved. In particular, there is so much more to learn about the numerous African American abolitionists whose labors often were in the shadow of now more well known social advocates like Frederick Douglass and Sgt. William Carney. Understanding the efforts and lives of the variety of people of color who actively resisted slavery and disenfranchisement, along with white allies, creates a richer picture of just what freedom required. Additionally, that newfound knowledge could provide insights for individuals searching for ways with which to engage their communities in big ideas that matter.

I have lived with the texts of several of the Museum’s collection of letters that were lovingly hand copied by my uncle, Rev. Jackson’s great-great-granddaughter, Julian ET Youngblood. He was the one who had the foresight to lend the letters to the Museum years ago and their preservation.

What makes these people and this small collection matter? As Rev. and Jane Jackson’s great-great-granddaughter, I certainly have a personal perspective as I grew up hearing about their courage and importance to our family, New Bedford, Massachusetts, the country, and African Americans. As a child, I lived in their Smith Street home, built in 1858, and knew the cellar had harbored people escaping slavery. My cousins in particular still talk about the charged energy we thought we felt in the 1950s and 60’s, one hundred years after fugitives sheltered there. Even as children we knew these particular ancestors mattered beyond our family. We thought all of New Bedford knew too.

“It was not until I saw their handwriting on the actual letters they had treasured enough to keep, that the impact of their legacy really hit.”

Please contact Librarian Mark Procknik at (508) 997-0046 ext. 134 or mprocknik@whalingmuseum.org.
Lighting the Way: Historic Women of the SouthCoast

Lighting the Way is a collaborative community project led by the Whaling Museum with a mission to explore the impact of historical SouthCoast women from diverse cultural and ethnic backgrounds throughout history.

Close to 60 detailed profiles on www.historicwomensouthcoast.org tell the stories of educators, philanthropists, abolitionists, crusaders for social justice, inventors, confectioners, sister sailors, millworkers, and others. That list will continue to grow as more women are suggested for the project.

The Lighting the Way Trail Map and mobile app guide walkers to locations associated with 34 of these inspiring women. Maps are available at the Whaling Museum and numerous downtown locations. Download the app from the Apple store or Google Play.

Special guided tours by project experts are offered throughout the year. The next tour is scheduled for October 13. Check the website for most up-to-date schedule.

Rosalind Poll Brooker

Rosalind Poll Brooker (1928-2016) was a trailblazer for women in the fields of law and politics. She was born in Fall River to Anna and Israel Poll on September 28, 1928, but Rosalind is New Bedford’s daughter. Her life in New Bedford was filled with firsts: the first woman elected to its City Council, first female City Council President, and the first female City Solicitor.

Rosalind graduated from Boston University School of Law in 1952, and returned to New Bedford to practice law. Rosalind began her life of public service in 1969 when she was elected to the New Bedford City Council and later became City Council President. Her colleagues have described her as tough, kind, fair, and tenacious.

Mayor John Bullard appointed Rosalind as New Bedford’s City Solicitor. Bullard stated, “As a city councilor she had a strong personality. She was a great lawyer and a dynamic person.” Former New Bedford City Solicitor Irene Schall remembered Rosalind as an intelligent leader committed to advancing women attorneys.

Rosalind became active in Republican Party politics beyond the local level, and was a confidant to Republican state and national politicians, including U.S. Senator Edward Brooke. Governor Francis Sargent appointed her as Administrative Law Judge and Governor Michael Dukakis reappointed her to that position. In 2005, a new public meeting room on the third floor of New Bedford City Hall was named in her honor.

Days after her 1969 election to New Bedford’s City Council, Rosalind stated, “I’m not going down in history, I’m going up.” Rosalind rose up throughout her life and brought other women up with her. She overcame every obstacle, whether physical or gender-based, to make her community a better place. On a daily basis, Rosalind practiced her favorite saying, “You fall down, you get up, you achieve.”

Rosalind was married to Samuel S. Brooker and had three children. She retired to Naples, Florida, where she died on October 16, 2016.

“I’m not going down in history, I’m going up.”

—Rosalind Poll Brooker, 1969
what will your legacy be?

Members of the Bourne Society demonstrate their generosity and commitment to the New Bedford Whaling Museum by including the Museum in their wills.

By joining the Bourne Society, you can help ensure the Whaling Museum will remain a treasured community asset for generations to come, while also fulfilling your own estate planning goals.

The Museum would like to thank Susan and Gary Grosart for joining the Bourne Society and formalizing their bequest to the Museum. Gary and Susan have long been committed to community well-being and education on the SouthCoast. Gary has practiced internal medicine for more than 40 years in New Bedford and Fairhaven. Susan has served as Chair of the Marion School Committee and on the Tabor Board of Trustees for more than 15 years.

For the past 10 years, since Susan began volunteering as a docent at the museum, the Grosarts have become ever more aware of the vital role the Museum plays in the cultural and educational fabric of our area, particularly the Museum’s partnerships with New Bedford Schools and outreach to the Ancestral and Cape Verdean communities.

“I have seen first-hand how dedicated, inspired, and hard-working the Museum staff is, from the curators to the incredible maintenance staff,” Susan recently said. “Gary and I wanted to help support this incredible institution in the future by including the Museum in our wills.”

To learn more about joining the Bourne Society, call the Development Department at 508-997-0046 ext. 111

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Ruth B. Eleston
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Museum Names Premiere Gallery after Dr. Roderick H. Turner, Bourne Society Member

In September, the Museum dedicated the premiere gallery that houses its iconic sperm whale skeleton to one of its honored Bourne Society members. The space will now be known as the Dr. Roderick H. Turner Gallery. A long-time supporter of the Museum, Dr. Turner was a revolutionary orthopedic doctor. He became an Otto Aufranc Fellow in Reconstructive Hip and Knee Surgery at Massachusetts General Hospital. Drs. Aufranc and Turner teamed up to invent the revolutionary Aufranc/Turner hip replacement, which has improved the lives of thousands of patients.

While Dr. Turner was also a professor and clinical instructor at Tufts University School of Medicine, he also had a passion for history. He had a particular interest in scrimshaw and the history of whaling, and was an avid supporter of this Museum. Members of the Museum’s Bourne Society demonstrate their generosity and commitment to the New Bedford Whaling Museum by including the Museum in their wills. Dr. Turner joined the Bourne Society with an extraordinary planned gift to the Museum in 2017, which will provide long-term support for the Museum’s collections, exhibitions, and educational initiatives. The Board of Trustees is deeply grateful to Rod, his wife Sandra, and the entire Turner family for this transformative gift.
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**DECEMBER**

| **MON 3** | **TUE 4** | **WED 5** | **THUR 6** | **FRI 7** | **SAT 8** | **SUN 9** |
| Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour |
| **MON 10** | **TUE 11** | **WED 12** | **THUR 13** | **FRI 14** | **SAT 15** | **SUN 16** |
| Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour |
| **MON 17** | **TUE 18** | **WED 19** | **THUR 20** | **FRI 21** | **SAT 22** | **SUN 23** |
| Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour |
| **MON 24** | **TUE 25** | **WED 26** | **THUR 27** | **FRI 28** | **SAT 29** | **SUN 30** |
| Highlights Tour | Closed - Christmas Day | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour | Highlights Tour |

**GO BELOW DECK ON THE LAGODA**

Saturdays at 10 a.m.
Venture below deck on the largest whaleship model and relive what it was like to be a whaleman.

**JANUARY**

| **TUE 1** | **WED 2** | **THUR 3** | **FRI 4** | **SAT 5** | **SUN 6** |
| Closed - Happy New Year! | | City Sidewalks | City Sidewalks | City Sidewalks | City Sidewalks |

**EXTRA EVENT**

Thursday, November 8 | AHA! Scapes: Tables & Tours
Immigrants’ Assistance Center Film Showing
Azorean Maritime Heritage Society Film Showing & Panel Discussion
Local History Guild Lecture

Thursday, November 15 | AHA! Made in NB
A Plastic Ocean Film Screening
Local History Guild Lecture

Thursday, December 13 | AHA! City Sidewalks
Local History Guild Lecture

For detailed calendar listings visit [www.whalingmuseum.org](http://www.whalingmuseum.org)

**Event Key:** Workshop/Class/Lecture | Community | Special Event | Exhibition | Family | Tours

For up-to-date calendar listings visit [www.whalingmuseum.org](http://www.whalingmuseum.org)
North Atlantic Right Whale: Consortium Meeting and Species Update

November 6: First Annual Ropeless Consortium Meeting
www.ropelless.org

November 7 – 8: North Atlantic Right Whale Consortium Annual Meeting
www.narwc.org

The Museum welcomes the return of the North Atlantic Right Whale Consortium (NARWC) for their annual conference on November 7 and 8. This two-day meeting brings together researchers, regulators, fishermen, graduate students, advocates, educators, whale watch operators (and the student group from Maine known as the Calvinners), who share results of their latest research and advocate for best conservation practices for this critically endangered animal.

Prior to the meeting on November 6, we will host the First Ropeless Consortium Meeting. This gathering will include presentations on available ropeless fishing products, prototypes in development, and testing results from this year, as well as discussion of progress over coming regulatory challenges, fisheries outreach, establishing experimental fisheries, and funding opportunities and challenges. Both of these gatherings require registration. To sign up to attend the NARWC annual meeting, go to www.narwc.org. For the Ropeless Consortium meeting, visit ropelless.org.

As a companion exhibition during the Consortium meeting, we will display illuminated whale sculptures created by Kristian Brevik. This exhibition, titled *Entangled: Ghost Whales*, consists of sculptures that resemble lanterns. They are constructed of stiffened cloth with the skeleton of the whale illuminated in silhouette. These whale lanterns are entangled in fishing gear or display ship-strike injuries to represent the current ways humans are ‘entangled’ with other species (including whales) on Earth.

The Museum continues to do its part as part of the leadership of the NARWC Education Committee, to educate the public about the North Atlantic right whale. For example, Director of Education and Science Programs, Robert Rocha, Museum docents, staff, and volunteers from Rhode Island Audubon Society (RIAS), and from Whale and Dolphin Conservation (WDC) staffed a booth at the One Ocean Exploration Zone during the Volvo Ocean Race stopover in Newport, Rhode Island, from May 12-20. This giant tent filled with more than twenty education booths provided an excellent setting to promote the message of our “Sharing the Seas” program. This program, created by NBJM, WDC and RIAS, works to provide both recreational and racing sailors with information about sailing safely around whales to avoid dangerous and potentially deadly collisions.

Unfortunately, the population situation is declining instead of improving. This breeding season, October 2017 through February 2018, there were no births reported. Last year, only five calves were born. None of those were born to first-time mothers. In 2008, only one calf was born. In the period between 2001 and 2016, the average number of births was 17, and births seemed to be outnumbering deaths. However, with 17 confirmed deaths last year and at least one this year, a 10-year-old female that died in January, the population has dipped close to 450. There are only 100 or so breeding females. Every one of these deaths nudges the species closer to extinction. Unfortunately, this is one of the many topics that will need to be discussed during the November conference.

Right Whale Sculpting

Insemination of Entangled: Ghost Whales by Kristian Brevik

All Whale Species Update

By Robert Rocha, Director of Education and Science Programs

“How many whales are left?” is not an uncommon question heard in the Museum, especially in the galleries that house our skeletons. Sometimes the question refers to multiple species, and sometimes the inquiry is about a particular species, especially one of the four represented skeletally in the Museum. This question truly is impossible to answer with any level of accuracy, except in rare cases. Sadly, those rare cases are those for which the population estimate is so small that the individuals are relatively easy to count.

The difficulty with answering this question lies in that the global ocean covers nearly 75% of the planet, has regions that are thousands of feet deep, and can be a very hostile work environment. These factors make research difficult and expensive. Couple this with the fact that whales and their kin spend very little time at the surface, like to keep moving, and can cover great distances, each presenting its own challenges in estimating populations.

Some very intrepid, dedicated, and smart researchers have tried, and continue to try, to gauge population numbers for many species. Typically these are based on years of observation combined with computer modeling that factor in those annual observations. We present some of them here. Please note that these are indeed estimates and can change when research tools and methods change.

<table>
<thead>
<tr>
<th>Species</th>
<th>Estimate</th>
<th>Year of Estimate</th>
<th>Source of Estimate</th>
</tr>
</thead>
<tbody>
<tr>
<td>Blue whale (Balaenoptera musculus)</td>
<td>10,000-25,000</td>
<td>2008</td>
<td>Intl. Union for Conservation of Nature (IUCN)</td>
</tr>
<tr>
<td>Humpback whale (Megaptera novaeangliae)</td>
<td>140,000, in 14 distinct populations</td>
<td>2017</td>
<td>Intl. Whaling Commission, NOAA Fisheries</td>
</tr>
<tr>
<td>North Atlantic right whale (Eubalaena glacialis)</td>
<td>451</td>
<td>2018</td>
<td>North Atlantic right whale database, maintained by New England Aquarium</td>
</tr>
<tr>
<td>Sperm whale (Physeter macrocephalus)</td>
<td>360,000</td>
<td>2008</td>
<td>IUCN</td>
</tr>
<tr>
<td>Vaquita (Phocoena sinus)</td>
<td>&lt;30</td>
<td>2018</td>
<td>VIVA Vaquita, NOAA Fisheries</td>
</tr>
<tr>
<td>Common dolphin (Delphinus delphis)</td>
<td>3,000,000</td>
<td>2018</td>
<td>Whale &amp; Dolphin Conservation</td>
</tr>
<tr>
<td>Narwhal (Monodon monoceros)</td>
<td>175,000</td>
<td>2017</td>
<td>IUCN</td>
</tr>
<tr>
<td>Beluga (Delphinapterus leucas)</td>
<td>200,000</td>
<td>2017</td>
<td>IUCN</td>
</tr>
</tbody>
</table>
All About Whale Watching

Whale watching has become a very big business around the world. From humble beginnings in San Diego, California, in 1955, during which customers paid $1 each to see migrating gray whales, this industry now operates in nearly 120 countries and territories. In 1975, the first commercial whale watch boats to include a naturalist to provide information to customers, and also to start gathering sightings data, took place from Provincetown, Massachusetts. This model is now used globally by many whale watch companies. Overall, this industry is worth more than $2 billion.1

Getting on a boat for a few hours to watch these huge animals come to the surface to exhale, feed, and perhaps breach or swim under the boat is also a great way to build your understanding of the lives of these animals. No matter how many books and articles you read and programs you watch, nothing is quite like seeing whales when you are on the deck of a boat. It truly does build a person’s appreciation for the size and grace of these magnificent animals.

Going on a whale watch is also a fun means of seeing the coastline of a place you’re visiting for the first time. Many tour operators will tell you that their customers come from locations far away from the boats’ home ports. A whale watch tour makes for a good family outing and helps to support conservation efforts for whales, dolphins, porpoises and their ocean habitat. Naturalists on these boats share valuable conservation information, pass around items like baleen and teeth, and tell you about the individual locations far away from the boats’ home ports. A whale watch tour makes for a good family outing and helps to support conservation efforts for whales, dolphins, porpoises and their ocean habitat. Naturalists on these boats share valuable conservation information, pass around items like baleen and teeth, and tell you about the individual whales you see on your trip.

We are fortunate in New England to live near an excellent whale watching location, the Stellwagen Bank National Marine Sanctuary. The underwater topography of this 842-square-mile marine protected area is such that it forces nutrient-rich ocean water to the surface. This sets a level playing field for supporting ecosystems. This rich assortment of marine life forms the basis of a very productive ecosystem. This ecosystem includes the zooplankton that fin, set, and North Atlantic right whales eat, and the sand lance, capelin, and other small fish that humpback, fin and minke whales eat. All of this very abundant food brings in these big whales as well as smaller cetaceans like common dolphin and porpoises. So, if you go on a whale watching trip in Massachusetts, no matter your starting point, your boat will take you to “The Sanctuary.”

It should be noted that Massachusetts’ whale watch operators participate in a program called Whale SENSE, in conjunction with Whale and Dolphin Conservation. These businesses have their staff undergo annual training in responsible operation of their boats around whales, dolphins, and porpoises. This sets a level playing field for all of the companies and encourages cooperation.

No matter how many books and articles you read and programs you watch, nothing is quite like seeing whales when you are on the deck of a boat.


Footnotes
2. https://stellwagen.noaa.gov/
Be Part of the Marathon! Sign up to be a volunteer reader.
Sign up at whalingmuseum.org
Registration opens at 12:01 am, Tuesday, November 6
Reader spots are extremely limited so mark your calendars.

Drawing for Seamen’s Bethel Seats
Part of the Marathon takes place across the street from the Museum at the famous Seamen’s Bethel, where Herman Melville found his inspiration for father Mapple’s legendary sermon. Seating is very limited, so you must enter a drawing to get a coveted seat in the Bethel. Go to www.whalingmuseum.org to enter the drawing and we will notify you in advance if your name is selected. Don’t fret if your name isn’t selected, you can still enjoy the live streaming Marathon from the comfort of the Museum’s theater.

Schedule of Events
Friday, January 4
5:30 pm – 9:00 pm
Pre-marathon Dinner and Presentation
Enjoy a meal well-suited for hungry sailors followed by an illustrated discussion “Gender and the Man’s World of Moby-Dick” by Jennifer Baker, Melville Scholar.

Saturday, January 5
The Marathon Experience:
From 10 am Saturday to 1 pm Sunday*
10 am Stump the Scholars
Test your knowledge of Moby-Dick and try to Stump the Scholars with questions for Melville Society Cultural Project members.

10 am Children’s Moby-Dick Marathon
Children of all ages can read a section of an abridged version of Moby-Dick by Classic Starts.

12 pm The Main Attraction
The 23rd Annual Moby-Dick Marathon reading begins with celebrity readers nestled among the world’s largest model whaleship, the Lagoda. Next, head to the Seamen’s Bethel to hear Father Mapple’s rousing sermon (if your name is drawn in the seat raffle. Otherwise, watch a live stream of the sermon in the Museum’s theater). Readings continue while overlooking the New Bedford Harbor, with the exception of Chapter 40, “Forecastle-Midnight” in the theater with Culture*Park. Listen to excerpts read in multiple languages, bringing to life Melville’s experience of a culturally diverse whaling crew.

3 pm Portuguese Mini-Marathon

Special thanks to the Azorean Maritime Historical Society and the Portuguese Consulate of New Bedford.

Um agradecimento especial ao Azorean Maritime Historical Society e ao Consulado de Portugal em New Bedford.

5 pm Cousin Hosea’s Chowder House & the Decanter Taproom
Recharge and warm up with New Bedford’s finest soups and brews – guaranteed to get you through the night.

Sunday, January 7
8 am The 20th-Hour Feast
Enjoy malassadas and all the trimmings to fuel you up for the home stretch!

1 pm Epilogue
A few souls will be richly rewarded for impressively staying up all night.

#mdm23
* schedule is subject to change as timing of Marathon is dependent upon reading pace.

For details visit www.whalingmuseum.org
To reserve a child’s reading spot contact Christina Turner at cturner@whalingmuseum.org

For up-to-date calendar listings visit www.whalingmuseum.org

Lecture and Book Signing
Thursday, October 25, 2018
6 pm Reception & Book Signing | 7 pm Lecture
Tickets: $10 Members, $15 non-members
Online: whalingmuseum.org or call 508-997-0046 ext. 100

White Fox and Icy Seas in the Western Arctic by John Bockstoce
How the fur trade changed the North and created the modern Arctic
In the early 20th century, northerners lived and trapped in one of the world’s harshest environments. At a time when government services and social support were minimal or nonexistent, they thrived on the fur fur trade, relying on their energy, training, discipline, and skills. John R. Bockstoce, a leading scholar of the Arctic fur trade who also served as a member of an Eskimo whaling crew, explores the 20th century history of the Western Arctic fur trade to the outbreak of World War II, covering an immense region from Chukotka, Russia, to Arctic Alaska and the Western Canadian Arctic. This period brought profound changes to Native peoples of the North.

Arctic historian and archaeologist, John R. Bockstoce has been traveling and working in the North since 1982. He has carried out a series of excavations at the Bering Strait and served for ten seasons as a member of an Eskimo whaling crew at Point Hope, Alaska. In the 1970s he descended the Tanana and Yukon rivers by canoe from Fairbanks to Nome and traveled along the coast from there to Barrow Strait in Arctic Canada. Later, he twice traversed the Northwest Passage by boat.

6 pm Reception & Book Signing  |  7 pm Lecture
Tickets: $10 Members, $15 non-members
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SouthCoast Film Forum/MountainFilm on Tour
Saturday, November 3
Two sessions:
Program One 3:30 pm – 5:30 pm
Program Two 7:00 pm – 9:00 pm
New Bedford Whaling Museum
Ticket prices vary $7.50 – $20
Go to SoCoFilms.eventbrite.com for details

MountainFilm On Tour is coming back to New Bedford this fall, bringing a selection of culturally rich, adventure-packed and inspiring documentary films. The two-part festival includes an exciting mix of shorts on the environment and agriculture, the migration of people and birds, and daring adventures in the wild.

Founded in 1979, MountainFilm is one of America’s longest-running film festivals. Based in Telluride Colorado, the festival is a dynamic 5-day event celebrating people, art, stories, and ideas that use the power of film to inspire audiences and create a better world.

Presented by SouthCoast Film Forum in partnership with the New Bedford Whaling Museum and the Buzzards Bay Coalition.

Two sessions:
Program One 3:30 pm – 5:30 pm
Program Two 7:00 pm – 9:00 pm
New Bedford Whaling Museum
Ticket prices vary $7.50 – $20
Go to SoCoFilms.eventbrite.com for details

To Catch a Whale: A Whaling Voyage Around the World
Every Other Saturday at the Museum
FREE for members or with regular Museum Admission

Museum volunteers will take you on a voyage aboard the whaleship Kattuskoff in 1841, from start to finish. You’ll discover how crews were hired, trained, and spent their time on whaling journeys. Captain William Cox’s animated crew is a varied bunch of green hands and experts, including the whaleman/artist Benjamin Russell who spends much of his time sketching beautiful scenes from the deck that serve as the foundation for his epic artwork the Grand Panorama of a Whaling Voyage ‘Round the World. You’ll learn all about the technical process of 19th century whaling as well as how we’ve shifted our view of whales to now work to preserve these magnificent mammals. All aboard!

Meet at the ship’s wheel in the Lagoda room. Written by Diane Sullivan and performed by Michael Taylor, Janice Santos, Stanley Zalenski, David Sylvain, David Brownell, Cody Oliveira, and Diane Sullivan.

Presentation and Book Signing
Thursday, October 25, 2018
White Fox and Icy Seas in the Western Arctic by John Bockstoce
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O’er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt

Short listed for the Alice Award

O’er the Wide and Tractless Sea: Original Art of the Yankee Whale Hunt, by Michael P. Dyer, Curator of Maritime History, is one of three books that has been shortlisted for the Alice Award, presented by Furthermore grants in publishing, a program of the J.M. Kaplan Fund. The book receiving the Alice will be named on October 8, 2018.

The book highlights unique artworks that capture the essence of whaling and its culture. The dangerous pursuit of whales has been justly studied and chronicled, but many writers have overlooked a significant cultural aspect of multi-year voyages wherein day-to-day events were pictorially recorded. Buried deep within the logbooks, journals, and manuscripts of America’s whaling heritage are paintings, drawings, and representations of the whale hunt rarely, if ever, seen by the public. This comprehensive examination of whalemen’s art will be the standard reference text for years to come.

Get your copy today! whalingmuseum.org | 508-997-0046 ext. 127

Upcoming Publication
Arriving May 2019

The Voices of Whales

William E. Schevill and William A. Watkins: Pioneers of Marine Mammal Bioacoustics

While there are numerous publications on whale vocalizations and current threats to overall ocean ecosystem health regarding noise pollution and other acoustical impacts, none focus specifically on the remarkable contributions of Watkins and Schevill, the research team that gave a voice to marine mammals and launched the mammal conservation movement. This book will speak to the themes of the scientific trajectory of bioacoustics based on the Watkins and Schevill Collections to current technologies and methodologies. It will dive into recording and tagging instruments, as well as Watkins and Schevill’s influence and legacy, institutional histories, respective contributions to the field, and current roles as resources for conservation and research. The Watkins and Schevill Collections’ history will be explored in depth including the conservation and digitization of the analog material.

In addition to this online resource, the Museum has made collections publicly available through other collaborations and platforms, including Digital Commonwealth, Internet Archive, Old Weather Whaling, and Flickr, to name just a few.

Improving Online Access to Collections

By Michael Lapides, Director of Digital Initiatives

Eighteen years ago, the Museum acquired its first collections database. Soon after this project launched, an associated online search platform became available on our website. This step forward, installing and building this networked system followed by public online access to it, was enabled by a generous grant from the Institute of Museum and Library Sciences. This funding allowed the Museum to perform a retrospective conversion of paper files into digital form and to focus on creating new records for uncatalogued collections. The current platform (available on our website: Explore > Collections > Search Collections) delivers these records, and since updated in 2017, automatically creates and refreshes online records as part of our standard cataloging process. In addition to this online resource, the Museum has made collections publicly available through other collaborations and platforms, including Digital Commonwealth, Internet Archive, Old Weather Whaling, and Flickr, to name just a few.

Although the Museum has been able to share collections online, the challenge is that those records are not visible via standard web searching and remain hidden from all search engines. Scheduled to launch in 2019 is a collections website where each unique record will be fully discoverable with a simple web search.

This project piggybacks on our recently launched WhalingHistory.org website, a collaboration between the Whaling Museum and Mystic Seaport Museum. In order to fulfill the mission of the Whaling History project, individual artifacts need to be linkable, and this new collections website will do this and more.
Film Screening: “Mother Knows Best”
Thursday, October 18

Cook Memorial Theater | 6 pm Reception | 6:30 pm Film
Free & Open to the public | RSVP Required
Online: whalingmuseum.org | Phone: 508-997-0046 ext. 100

Mother Knows Best, Nuno Rocha, 2016, comedy
A mãe é que sabe, Nuno Rocha, 2016, comédia

The family of Ana Luisa meets at home to celebrate her father’s birthday. As the guests sit around the table, they share memories of the past, in which all have a common denominator: the late Josefa, Ana Luisa’s mother. Hearing the stories, Ana Luisa realizes the impact that her late mother had on their life choices and imagines what would have happened if she had followed other paths, taken other options, and said what was unsaid. At the same time, an event of unknown origin causes a change in space and time, enabling people all over the world access to parallel universes, leaving Ana Luisa with the opportunity to change the past...

A família de Ana Luísa reúne-se em casa para comemorar o aniversário de seu pai. À medida que os convidados se sentam ao redor da mesa, eles compartilham memórias do passado, nos quais todos têm um denominador comum: Jo-sefa, a mãe de Ana Luísa. Ao ouvir as histórias, Ana Luísa percebe o impacto que sua mãe teve nas suas escolhas de vida e imagina o que teria acontecido se tivesse seguido outros caminhos, tomasse outras opções e dissesse o que nunca foi dito. Ao mesmo tempo, um evento de origem desconhecida causa uma mudança de espaço e tempo, permitindo que pessoas em todo o mundo tenham acesso a universos paralelos. Ana Luísa terá assim a oportunidade de mudar o passado...

Guest Exhibition: Portugal and the Great War: Contexts and Protagonists
Opens Thursday, November 8

6 pm Reception | 6:30 pm Talk | Free & Open to the Public

Exposição Portugal e a Grande Guerra: Contextos e Protagonistas
Palestra sobre a Grande Guerra e os Açores

By going back to the origins, contexts, impact, and memories of the First World War, the exhibition entitled Portugal and the Great War: Contexts and Protagonists (1914-1918) examines the various aspects of Portuguese participation in this global conflict. Political reasons, social mobilization, the role of women, life in the trenches, African and European fronts, and the lasting impact of the conflict are all addressed and reflected by very detailed photographic documentation.

Interrogando as origens, os contextos, os impactos e as memórias da Primeira Guerra Mundial, a exposição Portugal e a Grande Guerra Contextos e Protagonistas (1914-1918) interpela vários aspectos da participação portuguesa neste conflito global. A razão política, a mobilização social, o papel das mulheres, o mundo das trincheiras, as frentes africanas e europeias e os impactos duradouros do conflito são abordados, com recurso a uma criteriosa documentação fotográfica.

Presented in Partnership by:

Brought to you in partnership by:
Visit from the President of the Cape Verdean National Assembly

In July, Jorge Pedro Mauricio dos Santos, the President of the Cape Verdean National Assembly, along with three other legislators and the Cape Verdean Consul from Quincy, Massachusetts, visited the Whaling Museum to discuss ongoing work on the exhibition in the Museu da Pesca in São Nicolau, Cabo Verde. In addition to meeting with many members of the local Cape Verdean community, he spent time in the Museum’s Cape Verdean Gallery to further understand the enduring ties between New Bedford and Cabo Verde.

Members’ Holiday Open House

Thursday, December 6, 6 pm – 8 pm

Enjoy seasonal libations and festive hors d’oeuvres while exploring the Museum.

Looking for a special holiday gift? Members will receive an additional 10% off purchases at The White Whale Museum Store.

RSVP to Audrey Spina at (508) 717-6846 or aspina@whalingmuseum.org

* Members receive a 20% discount from December 6 – 13.
Holiday Sneak Peek

A peak at some fine gifts available at The White Whale, the Museum’s gift shop

A Spectacle in Motion: The Grand Panorama of a Whaling Voyage ‘Round the World, Vol 1&2 | $29.95
This two-volume publication dives into the detail and narrative of the Panorama and allows people to quite literally hold the entire artwork in the palm of their hands.

New Bedford: A Game of Historic Whaling & Town Building | $39.95
Manage fleet and town in this Euro-style board game for 1-5 players in the era of Moby Dick and historic New Bedford. A perfect gift for anyone on your list.

Spectacle in Motion Stone Coaster Set | $27.95
This commemorative coaster set is both functional and decorative. Made from tumbled stones, this two-piece coaster set features a scene from the Panorama. Each coaster measures 4” x 4” and comes in a custom gift box for easy gift giving.

Grand Panorama Silk Scarves | $49.95 each
Take your favorite Panorama scene with you wherever you go with these collectible silk scarves. Each scarf features a different famous vista from our Grand Panorama. Choose from the Azores, the Pico do Fogo eruption in Cape Verde, the port of Rio de Janeiro, or New Bedford Harbor. Size: 18” x 55”. Made from 100% silk.

Massachusetts State Scarf | $23.95
Show your love for Massachusetts with this fashionable scarf. Made from high-quality viscose (faux silk) material, featuring tiny gold repeating Massachusetts state silhouettes. Size: 72” x 36”.

Glass Humpback Whale Ornament | $19.95
This finely detailed humpback whale ornament makes a great gift idea any time of the year to remember whale watching or for the ocean enthusiast in your life. Made of blown glass, this ornament features fine, hand-painted details including sparkling glittered accents.

Dedham Pottery Ornaments | Prices vary
Choose from an assortment of hand-crafted ornaments to trim your tree or add that personal touch to a gift. All in the manner of authentic Dedham pottery.

Left: Panorama Stackable Ceramic Mugs $11.95 each
These limited edition stackable mugs feature four different vistas from the Panorama. Choose from scenes of the Azores, 19th century New Bedford, Cape Verde, and Rio de Janeiro—or collect all four for a full set!
Thank you!

The Spectacle in Motion Summer Gala, the Museum’s 13th annual summer fundraiser, raised a record $228,000 for the Museum’s mission, exhibitions, and educational programs. Please join us in thanking the event’s generous sponsors, donors, and vendors for their valuable contributions.

Mission

The mission of the Old Dartmouth Historical Society-New Bedford Whaling Museum is to educate and interest all the public in the historical interaction of humans with whales worldwide; in the history of Old Dartmouth and adjacent communities; and in regional maritime activities.

Credits:

Produced by: NWL Marketing/Communications | Designed by: Amanda Quintero
On the cover: Right Whale, Balaena glacialis, by Richard Ellis

Special events at whalingmuseum.org or call 508-717-6833 for details

Host your unique event at the Whaling Museum

Host your event in one of the Museum’s dynamic spaces. From weddings to corporate events, and from birthday parties to intimate receptions, our unique spaces are sure to add an atypical twist to your event ambiance.

See you at the Gala on Saturday, August 10, 2019!
Give the Gift of Membership

A New Bedford Whaling Museum membership is the perfect gift for every history or marine science buff, maritime enthusiast, or art aficionado on your holiday shopping list.

With a gift membership, friends and family will enjoy:

- Unlimited free admission for one year
- Complimentary admit one passes
- 10% discount in The White Whale Museum Store
- Discounted admission on lectures, trips, and programs
- Invites to special events and more!

Special Offer

Purchase a gift membership by December 16 and you will receive this exclusive New Bedford Whaling Museum tote bag.

To purchase a gift membership, visit the Museum’s Admissions Desk or contact Steven LePage at 508-717-6832 or slepage@whalingmuseum.org.